



Stained Glass Playhouse Audition Form

(please complete and turn in)

No. _____

Auditions for (show title): _____ Audition Date: _____

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Email Address: _____

Telephone Numbers: (home) _____ (cell) _____

How did you hear about these auditions? _____

Role(s) desired (see back for available roles): _____

Will you accept any part offered? Y N Maybe (explain) _____

Are you vaccinated against COVID-19? Y N (see attached COVID-19 Safety Policy)

Age (approx.): _____ Height: _____ Gender: _____ Pronouns (opt.): _____

Do you play any musical instruments? _____

Experience in community theatre (may attach resume): _____

All known schedule conflicts between now and close of show (see back for dates): _____

Any production may involve special effects (fog, strobe lights, loud noises, etc.). For your safety, list all known health conditions (including allergies, food or otherwise) of which we might need to know:

Any other important information you feel we should know: _____

Stained Glass Playhouse

Production Information

Production: "Guess Who's Coming to Dinner" by Todd Kriedler (based on the screenplay by William Rose)
Production Dates: February 9-11, 16-18, & 23-25, 2024. Fridays & Saturdays, 8 pm; Sundays 3 pm.

Director: Pam Barrans
Stage Manager: TBD
Set Construction: Drew Proctor
Lighting: S. Allen Tyndall
Costumes: Sylvia Tyndall
Props: Velna Pollock
Marketing: Mark Graves
Photographer: Neil Jester

Synopsis: A progressive white couple's proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them. Blindsided by their daughter's whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family, especially in 1967. But they're surprised to find they aren't the only ones with concerns about the match, and it's not long before a multi-family clash of racial and generational difference sweeps across the Draytons' idyllic San Francisco terrace.

Setting: The spring of 1967 in the homes of the Draytons, a house on a hill in San Francisco, CA

Available Roles:

Matt Drayton (male, white): Publisher of the San Francisco newspaper, The Guardian.
Christina Drayton (female, white): Matt's wife. Runs the Drayton Gallery.
Joanna "Joey" Drayton (female, white): Matt and Christina's daughter. Recently interned for a medical research hospital in Hawaii.
Dr. John Prentice (male, black): Joanna's fiancé. A medical research doctor.
Matilda "Tilley" Binks (female, black): Has worked for years as a domestic for the Draytons.
John Prentice, Sr. (male, black): Dr. Prentice's father. A schoolteacher.
Mary Prentice (female, black): Dr. Prentice's father. A department store clerk.
Monsignor Ryan (male, white): Longtime family friend of the Draytons.
Hilary St. George (female, white): Associate Director of the Drayton Gallery.

Stained Glass Playhouse Photo and Publicity Release

(Please review, sign, and turn in)

I hereby authorize Stained Glass Playhouse (SGP) to publish my name, my biography, my headshot, and any promotional photography taken of me in conjunction with this production, in any/all printed and digital marketing materials for the production or for SGP (programs, website, social media, press releases, etc.)

I acknowledge that, since my participation in this production is voluntary, I will receive no financial consideration for the use of the above information. I further agree that the use of the above information in any marketing materials produced by SGP confers upon me no rights of ownership whatsoever. I release SGP, its contractors, sub-contractors, employees, and volunteers from all liability for any claims whatsoever by me or any third party in connection with any participation in any SGP production.

Name (print): _____

Signature: _____ **Date:** _____

Stained Glass Playhouse

COVID-19 Safety Policy

(Please review, sign, and turn in)

Policy: In consideration of the effects of COVID-19 on the performing arts community, Stained Glass Playhouse is committed to producing live theatre in a manner that prioritizes the safety of both the participants (cast, artistic and production staff, and volunteers) and the patrons of every production.

Procedures: Procedures will be developed using recommendations by the CDC, federal/state/local government regulation, and best practices /precedents from other states; and shall be revised, as necessary, for each production, based on the current level of transmission in Forsyth County.

Production: "Guess Who's Coming to Dinner" by Todd Kriedler

Production Dates: February 9-11, 16-18, & 23-25, 2024. Fridays & Saturdays, 8 pm; Sundays 3 pm.

Forsyth County Current Level of Transmission: Low

1. Participants are strongly encouraged, but not required, to be completely vaccinated, as defined by the current recommendations by the CDC.
2. Participants are encouraged to wear masks when in the Playhouse whenever county transmission level is Moderate or High.
3. When a participant is exposed to someone who tests positive for COVID-19, that person should wear a mask for 10 days when in the Playhouse, may participate as long as they remain asymptomatic, and should consider taking a COVID-19 test on Day 6 after exposure.
4. When a participant develops symptoms (fever, cough, sore throat, shortness of breath or difficulty breathing, loss of taste/smell, muscle or body aches, runny nose, fatigue, headache, nausea & vomiting, diarrhea), that person must take a COVID-19 test and obtain a negative result before continuing to participate. Home test results are acceptable.
5. Any participant who obtains a positive result from a COVID-19 test must follow current CDC guidelines for isolation and return to activity.
6. A majority of the Executive Committee may change procedures as necessary, and, in consultation with the production's director, determine how to alter rehearsal/performance schedules.
7. Areas of the Playhouse shall be cleaned as recommended.
8. Patrons will also be encouraged to wear masks during performances whenever county transmission level is Moderate or High.

I acknowledge an inherent risk of exposure to COVID-19 that exists in any public space where people are present. By auditioning, performing, or giving volunteer assistance, I assume all risks associated with exposure to COVID-19 and agree not to hold Stained Glass Playhouse liable for any injury or illness connected with participating in this production.

Name (print): _____

Signature: _____ **Date:** _____

Stained Glass Playhouse

Rules for Participation

(Please review and KEEP for reference)

Welcome to Stained Glass Playhouse! We are excited that you are here auditioning for this show.

It is our goal to make sure that everyone who participates in a show here thoroughly enjoys their experience. Of course, this also requires a mutual respect for your fellow cast members, for the many other volunteers involved in the production, and for the space itself, as well as for any items belonging to or borrowed by the Playhouse or its volunteers.

To ensure this, the Board of Directors would like to make sure you are aware of the following rules for participation in a Stained Glass Playhouse production, which you agree to abide by when accepting any role offered to you by the director.

You are expected to:

- Arrive on time for all rehearsals to which you are called, unless you have an excused absence that has been cleared with the director or stage manager.
- Arrive when called for all performances, at the time specified by the director or stage manager.
- Learn and deliver, to the best of your ability, the lines (and, if applicable, songs) as written in the script provided to you, as well as the stage directions and blocking (and, if applicable, choreography) assigned to you, as directed by the director (or, if applicable, the music director or choreographer), with no unapproved omissions, additions, or substitutions.
- Wear any/all costume pieces specified by the director or costume supervisor and use any stage props specified by the director or props supervisor, whether those items have been provided by the Playhouse or by yourself, with no unapproved omissions, additions, or substitutions.
- Participate in marketing efforts when requested, including (but not necessarily limited to) getting headshots and other promotional photos taken and providing a short biography for use in the printed and digital marketing materials for the production or for the Playhouse (programs, website, social media, press releases, etc.)
- Participate in mandatory set strike after the final performance.
- Cooperate with, and abide by the decisions of, those responsible for leadership, including the production team (director, stage manager, costume, and props supervisors, set designer, etc.) and the Board of Directors.

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Stained Glass Playhouse

Rules for Participation (continued)

(Please review and KEEP for reference)

You are expected not to:

- Engage in any of the following unacceptable conduct towards any performer, patron, volunteer, or other person while on Playhouse property: use of abusive language, taking unfair advantage, bullying, harassment, threats, or violence of any sort, or any other conduct endangering a person's life, safety, health, or well-being.
- Possess or use alcoholic beverages or illegal drugs on Playhouse property or participate in rehearsals or performances while under the influence of alcohol or illegal drugs.
- Possess or use weapons or dangerous materials on Playhouse property.
- Touch, use, or remove any costumes, props, or other materials or equipment at or from the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, costume, or props supervisor, set designer, etc.).
- Take, use, distribute, or alter any copyrighted materials related to the show or the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, etc.) or a member of the Board of Directors (Chairperson, Artistic Director, Marketing Chair, etc.). This includes (but is not necessarily limited to) your script, any audio/video recordings or photography, and any logos or other artwork, designs, or images. *Note: The Marketing Chair will provide approved marketing materials to promote the show. Any such materials that are not initially provided -- posters, T-shirts, etc. -- may be requested from the Marketing Chair, but may not be created or distributed without the approval of the Marketing Chair or another Board member.)*
- Have visitors/guests at rehearsal, except when necessary for parental supervision (i.e., if a young actor/actress requires a parent to be present at rehearsal, or if an actor/actress is unable to arrange for other supervision and must bring their child to rehearsal in order to attend). Whenever possible, such exceptions should be requested and approved by the director in advance. Such visitors/guests are expected to follow the same rules outlined here, and any failure to do so could result in not only their own dismissal, but also this dismissal of the participant they are associated with.

Willful or deliberate failure to abide by these rules may result in consequences, including (but not necessarily limited to) removal from the show and/or removal from consideration for future shows.

We hope you understand that these rules are in place, first and foremost, to create a safe environment for you and your fellow performers. They are also to protect the Playhouse -- as with any organization, we are bound by certain legal requirements, and so our continued operation depends not only on our own actions, but also on the actions of anyone who participates in our activities. Your cooperation with these expectations is appreciated, and it is our hope that we can work together to create a fun and enjoyable experience for everyone involved.

Thank you, and once again, welcome to Stained Glass Playhouse!