



Stained Glass Playhouse Audition Form

(Please complete and turn in)

No. _____

Auditions for (show title): _____ Audition Date: _____

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Email Address: _____

Telephone Numbers: (home) _____ (cell) _____

How did you hear about these auditions? _____

Role(s) desired (see "Production Information" for Available Roles): _____

Will you accept any part offered? Y N Maybe (explain) _____

Age (approx.): _____ Height: _____ Gender: _____ Pronouns (opt.): _____

Do you play any musical instruments? _____

Experience in community theatre (may attach resume): _____

Known schedule conflicts between now and close of show (see "Production Information" for dates): _____

Any production may involve special effects (fog, strobe lights, loud noises, etc.). For your safety, list any known health conditions (incl. allergies, food or otherwise) that we should be aware of:

Any other important information you feel we should know: _____

(Turn over for Photo and Publicity Release)

Stained Glass Playhouse Photo and Publicity Release

(Please review, sign, and turn in)

I hereby authorize Stained Glass Playhouse (SGP) to publish my name, my biography, my headshot, and any promotional photography taken of me in conjunction with this production, in any/all printed and digital marketing materials for the production or for SGP (programs, website, social media, press releases, etc.)

I acknowledge that, since my participation in this production is voluntary, I will receive no financial consideration for the use of the above information. I further agree that the use of the above information in any marketing materials produced by SGP confers upon me no rights of ownership whatsoever. I release SGP, its contractors, sub-contractors, employees, and volunteers from all liability for any claims whatsoever by me or any third party in connection with any participation in any SGP production.

Name (print): _____

Signature: _____ **Date:** _____

Stained Glass Playhouse

Production Information

(Please review and KEEP for reference)

Production: "The Musical Comedy Murders of 1940" by John Bishop

Production Dates: October 25-27, November 1-3, & November 8-10, 2024

Director: Diana Marshall Shoaf

Stage Manager: TBD

Set: Drew Proctor

Lighting: Allen Tyndall

Costumes: Sylvia Tyndall

Props: Velna Pollock

Marketing: Mark Graves

Photographer: Neil Jester

Synopsis: The creative team responsible for a recent Broadway flop -- in which three chorus girls were murdered by the mysterious "Stage Door Slasher" -- re-assemble for a backer's audition of their new show at a Westchester estate. But soon the infamous "Slasher" strikes again... and again... and again. A blizzard cuts off any possible retreat, bodies start to drop in plain sight, and accusing fingers point in all directions. With no help from the bumbling police inspector who snowshoes in to investigate, the team must solve the mystery on their own and unmask the "Slasher" themselves.

PLEASE NOTE: These auditions are open to actors/actresses ages 18 and up, of all gender, ethnic, and racial identities, regardless of experience. This show is not a musical, but three characters do need to be able to hold pitch and carry a tune. The script is a satirical, campy murder romp. There is a lot of physical comedy, and several of the characters have bad accents (German, Irish, Italian, French, etc.).

Available Roles:

Helsa Wenzel - Maid at the Grossenknueten mansion.

Elsa Von Grossenknueten - Owner of the mansion and a financial backer of the musical "White House Merry-Go-Round".

Michael Kelly - A tough, no-nonsense undercover cop.

Patrick O'Reilly - A suspicious, mysterious singer.

Ken De La Maize - A bombastic and egotistical director.

Nikki Crandall - A chorus girl who is smarter than she looks.

Eddie McCuen - An out-of-work comedian who unwittingly becomes the romantic lead.

Marjorie Baverstock - A Broadway producer.

Roger Hopewell - A quick-witted, high-strung composer.

Bernice Roth - An odd, emotional, and perpetually intoxicated lyricist.

(this page intentionally left blank)

Stained Glass Playhouse

Rules for Participation

(Please review and KEEP for reference)

Welcome to Stained Glass Playhouse! We are excited that you are here auditioning for this show.

It is our goal to make sure that everyone who participates in a show here thoroughly enjoys their experience. Of course, this also requires a mutual respect for your fellow cast members, for the many other volunteers involved in the production, and for the space itself, as well as for any items belonging to or borrowed by the Playhouse or its volunteers.

To ensure this, the Board of Directors would like to make sure you are aware of the following rules for participation in a Stained Glass Playhouse production, which you agree to abide by when accepting any role offered to you by the director.

You are expected to:

- Arrive on time for all rehearsals to which you are called, unless you have an excused absence that has been cleared with the director or stage manager.
- Arrive when called for all performances, at the time specified by the director or stage manager.
- Learn and deliver, to the best of your ability, the lines (and, if applicable, songs) as written in the script provided to you, as well as the stage directions and blocking (and, if applicable, choreography) assigned to you, as directed by the director (or, if applicable, the music director or choreographer), with no unapproved omissions, additions, or substitutions.
- Wear any/all costume pieces specified by the director or costume supervisor and use any stage props specified by the director or props supervisor, whether those items have been provided by the Playhouse or by yourself, with no unapproved omissions, additions, or substitutions.
- Participate in marketing efforts when requested, including (but not necessarily limited to) getting headshots and other promotional photos taken and providing a short biography for use in the printed and digital marketing materials for the production or for the Playhouse (programs, website, social media, press releases, etc.)
- Participate in mandatory set strike after the final performance.
- Cooperate with, and abide by the decisions of, those responsible for leadership, including the production team (director, stage manager, costume, and props supervisors, set designer, etc.) and the Board of Directors.

(Turn over for more)

Stained Glass Playhouse

Rules for Participation (continued)

(Please review and KEEP for reference)

You are expected not to:

- Engage in any of the following unacceptable conduct towards any performer, patron, volunteer, or other person while on Playhouse property: use of abusive language, taking unfair advantage, bullying, harassment, threats, or violence of any sort, or any other conduct endangering a person's life, safety, health, or well-being.
- Possess or use alcoholic beverages or illegal drugs on Playhouse property or participate in rehearsals or performances while under the influence of alcohol or illegal drugs.
- Possess or use weapons or dangerous materials on Playhouse property.
- Touch, use, or remove any costumes, props, or other materials or equipment at or from the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, costume, or props supervisor, set designer, etc.).
- Take, use, distribute, or alter any copyrighted materials related to the show or the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, etc.) or a member of the Board of Directors (Chairperson, Artistic Director, Marketing Coordinator, etc.). This includes (but is not necessarily limited to) your script, any audio/video recordings or photography, and any logos or other artwork, designs, or images. **Note: The Marketing Coordinator will provide approved marketing materials to promote the show. Any such materials that are not initially provided -- posters, T-shirts, etc. -- may be requested from the Marketing Coordinator, but may not be created or distributed without the Marketing Coordinator's approval.)**
- Have visitors/guests at rehearsal, except when necessary for parental supervision (i.e., if a young actor/actress requires a parent to be present at rehearsal, or if an actor/actress is unable to arrange for other supervision and must bring their child to rehearsal in order to attend). Whenever possible, such exceptions should be requested and approved by the director in advance. Such visitors/guests are expected to follow the same rules outlined here, and any failure to do so could result in not only their own dismissal, but also this dismissal of the participant they are associated with.

Willful or deliberate failure to abide by these rules may result in consequences, including (but not necessarily limited to) removal from the show and/or removal from consideration for future shows.

We hope you understand that these rules are in place, first and foremost, to create a safe environment for you and your fellow performers. They are also to protect the Playhouse -- as with any organization, we are bound by certain legal requirements, and so our continued operation depends not only on our own actions, but also on the actions of anyone who participates in our activities. Your cooperation with these expectations is appreciated, and it is our hope that we can work together to create a fun and enjoyable experience for everyone involved.

Thank you, and once again, welcome to Stained Glass Playhouse!