



# Stained Glass Playhouse Audition Form

(Please complete and turn in)

No. \_\_\_\_\_

Auditions for (show title): \_\_\_\_\_ Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone Numbers: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

How did you hear about these auditions? \_\_\_\_\_

Role(s) desired (see "Production Information" for Available Roles): \_\_\_\_\_

Will you accept any part offered?  Y  N  Maybe (explain) \_\_\_\_\_

Age (approx.): \_\_\_\_\_ Height: \_\_\_\_\_ Gender: \_\_\_\_\_ Pronouns (opt.): \_\_\_\_\_

Do you play any musical instruments? \_\_\_\_\_

Experience in community theatre (may attach resume): \_\_\_\_\_

Known schedule conflicts between now and close of show (see "Production Information" for dates):

Any production may involve special effects (fog, strobe lights, loud noises, etc.). For your safety, list any known health conditions (incl. allergies, food or otherwise) that we should be aware of:

Any other important information you feel we should know: \_\_\_\_\_

*(Turn over for Photo and Publicity Release)*

# Stained Glass Playhouse Photo and Publicity Release

(Please review, sign, and turn in)

I hereby authorize Stained Glass Playhouse (SGP) to publish my name, my biography, my headshot, and any promotional photography taken of me in conjunction with this production, in any/all printed and digital marketing materials for the production or for SGP (programs, website, social media, press releases, etc.)

I acknowledge that, since my participation in this production is voluntary, I will receive no financial consideration for the use of the above information. I further agree that the use of the above information in any marketing materials produced by SGP confers upon me no rights of ownership whatsoever. I release SGP, its contractors, sub-contractors, employees, and volunteers from all liability for any claims whatsoever by me or any third party in connection with any participation in any SGP production.

**Name (print):** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

# Stained Glass Playhouse

## Production Information

(Please review and KEEP for reference)

**Production:** "Doubt, A Parable" by John Patrick Shanley

**Production Dates:** February 7-9, 14-16, & 21-23, 2025

**Director:** Pam Barrans

**Stage Manager:** TBD

**Set:** John Shea

**Lighting:** TBD

**Costumes:** Sylvia Tyndall

**Props:** Velna Pollock

**Marketing:** Mark Graves

**Photographer:** Neil Jester

**Synopsis:** "What do you do when you're not sure?" asks the progressive and beloved priest at St. Nicholas Church School in his sermon. But when it is reported that one of the boys returned to class with wine on his breath, the rigid school principal suspects the priest of inappropriate relations with the student. The priest maintains that he is innocent, but what is the truth of the matter? "Doubt can be a bond as powerful and sustaining as certainty."

### Available Roles:

**Sister Aloysius Beauvier** - The principal of St. Nicholas School. Stern, conservative, and deeply suspicious of progressive ideas and changes within the Church. She believes in strict discipline and has a strong sense of duty to protect her students.

**Father Brendan Flynn** - A charismatic young priest who seeks to make the Church more inclusive and less intimidating. He delivers sermons that are thoughtful and aimed at understanding and compassion.

**Sister James** - A young nun, enthusiastic and naive. She teaches history and is fond of her students. Her innocence and optimism are challenged by the suspicions and accusations that unfold.

**Mrs. Muller** - The mother of Donald Muller, the school's first African American student and the boy at the center of Sister Aloysius's suspicions. She is pragmatic and protective of her son and his future.

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# **Stained Glass Playhouse**

## **Rules for Participation**

**(Please review and KEEP for reference)**

**Welcome to Stained Glass Playhouse!** We are excited that you are here auditioning for this show.

It is our goal to make sure that everyone who participates in a show here thoroughly enjoys their experience. Of course, this also requires a mutual respect for your fellow cast members, for the many other volunteers involved in the production, and for the space itself, as well as for any items belonging to or borrowed by the Playhouse or its volunteers.

**To ensure this, the Board of Directors would like to make sure you are aware of the following rules for participation in a Stained Glass Playhouse production, which you agree to abide by when accepting any role offered to you by the director.**

You are expected to:

- Arrive on time for all rehearsals to which you are called, unless you have an excused absence that has been cleared with the director or stage manager.
- Arrive when called for all performances, at the time specified by the director or stage manager.
- Learn and deliver, to the best of your ability, the lines (and, if applicable, songs) as written in the script provided to you, as well as the stage directions and blocking (and, if applicable, choreography) assigned to you, as directed by the director (or, if applicable, the music director or choreographer), with no unapproved omissions, additions, or substitutions.
- Wear any/all costume pieces specified by the director or costume supervisor and use any stage props specified by the director or props supervisor, whether those items have been provided by the Playhouse or by yourself, with no unapproved omissions, additions, or substitutions.
- Participate in marketing efforts when requested, including (but not necessarily limited to) getting headshots and other promotional photos taken and providing a short biography for use in the printed and digital marketing materials for the production or for the Playhouse (programs, website, social media, press releases, etc.)
- Participate in mandatory set strike after the final performance.
- Cooperate with, and abide by the decisions of, those responsible for leadership, including the production team (director, stage manager, costume, and props supervisors, set designer, etc.) and the Board of Directors.

***(Turn over for more)***

# Stained Glass Playhouse

## Rules for Participation (continued)

(Please review and KEEP for reference)

You are expected not to:

- Engage in any of the following unacceptable conduct towards any performer, patron, volunteer, or other person while on Playhouse property: use of abusive language, taking unfair advantage, bullying, harassment, threats, or violence of any sort, or any other conduct endangering a person's life, safety, health, or well-being.
- Possess or use alcoholic beverages or illegal drugs on Playhouse property or participate in rehearsals or performances while under the influence of alcohol or illegal drugs.
- Possess or use weapons or dangerous materials on Playhouse property.
- Touch, use, or remove any costumes, props, or other materials or equipment at or from the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, costume, or props supervisor, set designer, etc.).
- Take, use, distribute, or alter any copyrighted materials related to the show or the Playhouse, except as specifically instructed to by a member of the production team (director, stage manager, etc.) or a member of the Board of Directors (Chairperson, Artistic Director, Marketing Coordinator, etc.). This includes (but is not necessarily limited to) your script, any audio/video recordings or photography, and any logos or other artwork, designs, or images. **Note: The Marketing Coordinator will provide approved marketing materials to promote the show. Any such materials that are not initially provided -- posters, T-shirts, etc. -- may be requested from the Marketing Coordinator, but may not be created or distributed without the Marketing Coordinator's approval.)**
- Have visitors/guests at rehearsal, except when necessary for parental supervision (i.e., if a young actor/actress requires a parent to be present at rehearsal, or if an actor/actress is unable to arrange for other supervision and must bring their child to rehearsal in order to attend). Whenever possible, such exceptions should be requested and approved by the director in advance. Such visitors/guests are expected to follow the same rules outlined here, and any failure to do so could result in not only their own dismissal, but also this dismissal of the participant they are associated with.

Willful or deliberate failure to abide by these rules may result in consequences, including (but not necessarily limited to) removal from the show and/or removal from consideration for future shows.

We hope you understand that these rules are in place, first and foremost, to create a safe environment for you and your fellow performers. They are also to protect the Playhouse -- as with any organization, we are bound by certain legal requirements, and so our continued operation depends not only on our own actions, but also on the actions of anyone who participates in our activities. Your cooperation with these expectations is appreciated, and it is our hope that we can work together to create a fun and enjoyable experience for everyone involved.

Thank you, and once again, welcome to Stained Glass Playhouse!